

Short-symphonic version

Partitur

Ey-Reqib

Kurdish National Anthem

$\text{♩} = 108$

Arrang. & orchestr.: Dalshad Said

Flute
Piccolo

Oboe 1/2

Clarinet 1/2
in B

Clarinet 3/4
in B

Bassoon 1/2

Horn 1/2
in F

Horn 3/4
in F

Trumpet 1/2
in B

Trumpet 3/4
in B

Trombone 1/2

Bass
Trombone

Timpani

S.Drum

Cymbal
Bass-Drum

Violin 1

Violin 2

Viola

Cello

D-Bass

2 Flute up
Picc down

This musical score is for a woodwind and string ensemble. It features the following parts:

- Flute (Fl) and Piccolo (pic):** Flute up, Piccolo down. Both play a melodic line with triplets and slurs.
- Oboe (Ob) and Clarinet (Cl):** Oboe 1/2 and Clarinet 1/2 play a melodic line with triplets and slurs. Clarinet 3/4 plays a supporting line.
- Bassoon (Bn):** Bassoon 1/2 plays a melodic line with triplets and slurs.
- Horn (Hn):** Horn 1/2 and Horn 3/4 play a melodic line with triplets and slurs.
- Trumpet (Tpt) and Trombone (Trb):** Trumpet 1/2 and Trombone 1/2 play a melodic line with triplets and slurs. Trombone 3/4 and Bass Trombone (B-Trb) play a supporting line.
- Percussion (Tmp):** Tom-tom (Tmp) plays a rhythmic pattern with triplets.
- Drum (S.dr):** Snare drum (S.dr) plays a rhythmic pattern with triplets.
- Cymbal (Cbm) and Bass Drum (B.dr):** Cymbal (Cbm) and Bass Drum (B.dr) play a rhythmic pattern with triplets.
- Violin (VI) and Viola (Vla):** Violin 1 (VI 1) and Violin 2 (VI 2) play a melodic line with triplets and slurs. Viola (Vla) plays a supporting line.
- Violoncello (Vlc) and Double Bass (Db):** Violoncello (Vlc) and Double Bass (Db) play a supporting line.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by frequent triplets and slurs, indicating a rhythmic and melodic focus. The dynamic marking *f* (forte) is used throughout the score.

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl pic:** Flute Piccolo part with triplet markings.
- Obl/2:** Oboe 1/2 part with triplet markings.
- Cl 1/2:** Clarinet 1/2 part with triplet markings.
- Cl 3/4:** Clarinet 3/4 part with triplet markings.
- Bnl/2:** Bassoon 1/2 part with triplet markings.
- Hn 1/2:** Horn 1/2 part with triplet markings.
- Hn 3/4:** Horn 3/4 part with triplet markings.
- Tpt 1/2:** Trumpet 1/2 part with triplet markings.
- Tpt 3/4:** Trumpet 3/4 part with triplet markings.
- Trb 1/2:** Trombone 1/2 part with triplet markings.
- B-Trb:** Bass Trombone part with triplet markings.
- Tmp:** Snare Drum part with triplet markings.
- S.dr:** Snare Drum part with triplet markings.
- Cbm:** Cymbal part with triplet markings.
- B.dr:** Bass Drum part with triplet markings.
- VI 1:** Violin 1 part with triplet markings.
- VI 2:** Violin 2 part with triplet markings.
- Vla:** Viola part with triplet markings.
- Vlc:** Violoncello part with triplet markings.
- Db:** Double Bass part with triplet markings.

The score includes a rehearsal mark '12' at the beginning of the first staff and another '12' at the beginning of the Horn 1/2 staff. The key signature is one sharp (F#) and the time signature is 3/4.

This page of a musical score, page 5, covers measures 24 through 28. The score is for a symphony orchestra and includes parts for Flute (Fl pic), Oboe (Obl/2), Clarinet (Cl 1/2, Cl 3/4), Bassoon (Bnl/2), Horn (Hn 1/2, Hn 3/4), Trumpet (Tpt 1/2, Tpt 3/4), Trombone (Trbl/2, B-Trb), Timpani (Tmp), Snare Drum (S.dr), Cymbal (Cbm), Bass Drum (B.dr), Violin (VI 1, VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *Arco* (arco). Trills are indicated by the symbol *tr*. The music is written in a multi-staff format with various clefs and accidentals.

Flute up
Picc down

Fl pic

Ob1/2

Cl1/2

Cl3/4

Bn1/2

Hn1/2

Hn3/4

Tpt1/2

Tpt3/4

Trb1/2

B-Trb

Tmp

S.dr

Cbm

B.dr

VI 1

VI 2

Vla

Vlc

Db

Arco

