

Fl. Picc. *al Flute*

Ob. 1/2

Cl. 1/2

Cl. 3/4

Altsax.

Tensax.

Barsax.

Hr. 1/2

Hr. 3/4

Tpt. 1/2

Tpt. 3/4

Trb. 1/2

TrbB

Euph. 1/2

Tub

Timp

S.Dr

Cymb./ B.Dr

picc & fl

13

Fl. Picc

Ob. 1/2

Cl. 1/2

Cl. 3/4

Altsax.

Tensax.

Barsax.

Hr. 1/2

Hr. 3/4

Tpt. 1/2

Tpt. 3/4

Trb. 1/2

TrbB

Euph. 1/2

Tub

Timp

S.Dr

Cymb./ B.Dr

ff

ff

26 *tr* 2 *tr* 2 *tr* 2 3 3 3 3 3 5

Fl.
Picc.

Ob. 1/2

Cl. 1/2

Cl. 3/4

Altsax.

Tensax.

Barsax.

Hr. 1/2

Hr. 3/4

Tpt. 1/2

Tpt. 3/4

Trb. 1/2

TrbB.

Euph. 1/2

Tub.

Timp.

S. Dr.

Cymb./
B. Dr.

This page of a musical score, numbered 6, is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Picc., Ob. 1/2, Cl. 1/2, Cl. 3/4, Altsax., Tensax., Barsax., Hr. 1/2, Hr. 3/4, Tpt. 1/2, Tpt. 3/4, Trb. 1/2, TrbB., Euph. 1/2, Tub., Timp., S.Dr., and Cymb./B.Dr. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic *ff* (fortissimo) is prominently used throughout. Many passages feature triplets, indicated by the number '3' above the notes. The woodwind and brass sections have complex rhythmic patterns, often involving sixteenth and thirty-second notes. The percussion section, including the snare drum and cymbals, provides a steady rhythmic accompaniment. The overall texture is dense and dynamic.

Fl. Picc. *f* *ff* *al* *picc & fl*

Ob. 1/2 *f* *ff* *al*

Cl. 1/2 *f* *ff*

Cl. 3/4 *f* *ff*

Altsax. *f* *ff*

Tensax. *f* *ff*

Barsax. *f* *ff*

Hr. 1/2 *f* *ff*

Hr. 3/4 *f* *ff*

Tpt. 1/2 *f* *ff*

Tpt. 3/4 *f* *ff*

Trb. 1/2 *f* *ff*

TrbB *f* *ff*

Euph. 1/2 *f* *ff*

Tub *f* *ff*

Timp *f* *ff*

S.Dr *f* *ff*

Cymb./B.Dr *f* *ff*